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THEY NEVER COME BACK AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Oh, the days, the days of the dear old past,
With their kisses, their blisses and pain!
My heart droops sad 'neath the overcast,
For they never come back again.
Oh, my cup was brimmed with pleasure's delight,
And my sky was sunny and clear,
But the morrow's blank as I look to-night
Through the glim'ring veil of a tear.
Come back, come back, dear days ago,
With your kisses, your blisses and pain;
For my heart droops sad as I wait o'erlong
For the days that ne'er come again.
Swamp off on the ebbing tide afar,
My barque that was light and gay;
And I waited long at the harbor bar
For its sails to return this way.
Ah, nevermore'll come back to me
The kisses and blisses of yore;
For I see 'yond the shadows of eternity
The rain and the shadows pour.
The sweet, sweet past, with its fond delight,
Is lost in the darkness drear;
And the morrow's blank as I gaze to-night
Through the glim'ring veil of a tear.
The world's as bright as of yester-e'en,
And hearts are as light and gay,
But my soul's a drear as I gaze on the scene,
And dream of a long-gone day—
The pressure of lips and clasp of hands,
Like phantoms adrift in the rain,
Like spirits afar in the shadow lands—
But the days they ne'er come again.

SIGNOR CORINI THE SNAKE-CHARMER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

"No, you haven't got the rights of that story, my friend," said the retired circus man, taking a long pull and a strong pull at his pipe as he spoke, and letting out the smoke gradually, as though to collect and pull together his scattered thoughts; "but I can tell you the whole story from A to Z, giving the full and true particulars, sir."

"Yes, that was the name of the show in part, but the full and unabridged title of it was Camp's Carthaginian Caracola and Corinthian Caravan of Carnivora, a sextuple combination of terms which captured the countrymen and consumed our competitors with envy, sir, but which meant nothing more than circus and menagerie combined. But what you speak of didn't happen in Boston, but in Springfield; and the man wasn't swarmed by the anacondas, though he was squeezed to just a mess of jelly, and nothing else. I don't believe there was an anaconda yet that swallowed a man, or any other critter as big as a man. I've heard tell of 'em swallowing full-grown bucks, taking 'em down antlers and all; but all such stories is fodder for marines, and not human men of common sense, sir. Why, the swallowing of a rabbit makes their eyes bulge out like they was going on an expedition, and their throats swell up till they look like a stocking. You've crammed a ham into 'em. No, sir; don't never take no stock in such yarns as them, 'cause you might be telling 'em some time where was somebody who knewed better, and git sot back, as it were."

"But now about the man who got squeezed and done for. His perished name was 'Signor Corini'—an Italian from Limerick of the name of Corigan, originally, I think—the 'Snake-charmer.' But no matter what his real name was, 'Signor Corini, the Snake-charmer,' looked well on the bills in big red letters, and as a snake-charmer, allowing there's any such a thing as charming snakes, morn'd not being afraid of 'em, the Signor was a big card with the yokels, who used to stare at him with eyes sticking out like biled onions when he was monkeying with the crawling and hateful critters."

"Now, whether he charmed the serpents or not—and I don't take any stock in the charming business—it can't be denied that he was a corker with snakes of all sorts and sizes, from adders to anacondas, and all the intermezzi stripes from carters and copperheads to box-constructors and pythons, the latter being first cousins of the boas, with a strong family resemblance, and both doing business in the same way, by squeezing the stuffing out of their victims; hailing, however, from different latitudes, the boas hanging out in South America and the pythons in the East Indies, which is the stamping ground of anacondas, too."

"Yes, Signor Corini was a corker when it came to monkeying with snakes, and no mistake. He acted jest so he liked 'em more'n he could tell, and I must say some on 'em—the snake department was largely supplied with the crawling critters—acted so they was mashed on him, while some acted indifferent like, but none kicked against his attentions, as a general thing. Now and then some would not feel in the humor to be handled, you know. Snakes, in course, has their grouchy times same'n anybody else, when they don't want to be fooled with; and the most on 'em would let you and I know it quicker'n they would the signor, p'raps, who did seem to have some sort of mysterious power over them the most of the time, though it might a been nothing more'n his better knowledge how to treat 'em and lack of any fear of 'em, for he didn't fear none on 'em more'n he would so many eels and angle-worms."

"Was he ever bit? Yes, and a good many times, take 'em all together, by them as pizen and them as don't, which bites from the unpizenizing ones aint of no more account than goose bites would be. It's the pizen of rattlers and copperheads, and some sorts of adders, that you don't want to be innoculated with, if whiskey aint mighty handy by, and plenty of it—and that reminds me of an old whiskey bloat who lived out in Pike County, who hunted snakes for their oil till he got to be too lazy, and who then turned tramp with a rattler in a box, having pulled the snake's fangs out, and worked his way along through the towns till he got to New York, playing snake-bit on the tender-hearted barkeepers, and scooping in all the whiskey he wanted, and more, too, sometimes. The way he worked it was this: When he felt he needed a tumbler-full of whiskey to brace up

on, he'd prick two spots on his finger, stick his finger into his mouth and rush into a saloon with his eyes bulging and sing out, pulling his finger out of his mouth: 'For God's sake, gimme some whiskey, quick! I've jest been bit by my rattler, here!' showing the snake and the two blood spots on his fingers, and never failing to bring the whiskey, no barkeeper being so coldblooded as to refuse under such appalling circumstances you know. But he die! years ago working the racket, and I have never heard of a successor getting in to fill the void."

"No, the signor didn't use whiskey when a pizen-snake bit him, but some secret stuff of his own, which he allus carried about his clothes. Doctors, druggists and all sorts of folks tried to get it out of him what the stuff was, but it was no go. He said he'd give it to the world when he give up the snake-business; but he give that up so sudden that he didn't have time, you see. It was a very sudden and pressing call he had—very pressing, indeed—and owing to that, the world lost the cure for snake-bites, and the 'Six C's,' as the boys called the show, for short, lost the signor—a big loss, without the slightest gain to nobody, being an exception to the general rule, you know."

"Well, I can't say he was much of a favorite with any of the show people. He was a good deal more popular with his snakes than with the rest of the boys. That made the boys jealous, you s'pose, eh? Well, that makes me lairfright-out—in course, I know it was only a joke, but the idea makes me smile all the same. No; there wasn't any jealousy about it, but I'll tell you how it was. You see, the signor had worked the snake racket so long that he got to be—well, the fact of the matter is, he got to be snake-like himself—that is, in his movements. He would slide and skip round as softly and silently as any of his snakes; come a-creeeping and wriggling up onto a feller afore the feller knowed he was about, and kind o' whisper to him soft as soft soap, meaning well and all that, but acting as snaky as a man can act, and being, therefore, disagreeable. His hands was allus cold, and some of the boys said they felt as though a snake was crawling over 'em whenever he touched 'em. I can't say as I felt like that, but all the same I didn't somehow like to have him touch me—didn't like to be in close company with him, you know."

"Why, the signor couldn't carry himself like a man, anyhow. Did you ever see a snake humping himself through the grass? Well, as near to that motion as an upright walking animal could come, did the signor come. He curved and twisted, wriggled and writhed along, as full of sinuosity as the supplest snake he ever handled or that ever growed; but, though he did it easily and gracefully, it wasn't pleasant to look on—not to them as knowed his biz, and how intimate he was with his snakes. Not knowing that, other folks wouldn't a felt queer in his company, but would a thought he was an idiot, or had the Saint Vitus' dance, and paid no more attention to him. You see, snake natur', as far as motion and soft speech went—you know, snakes don't shoot off their mouths to any deafening extent, the hisses of the best of 'em not amounting to as much as the sizzle of a tea-kettle—had got to be second natur' with the signor, which was his misfortune, and not his fault, p'raps. So you see that, with us boys of the show, the second and snaky natur' of the signor sticking out more'n his man natur', the snake-charmer was not very popular, and jest on account of his snaky ways, he being a good feller enough otherwise, if you could forget them serpent-like ways o' his'n, which we couldn't do. I used to think then, and don't know but I do now, that if the signor could a lived a thousand years or so, and worked the snake racket all that time, he would a evolved into a snake himself; but, in course, I don't know, and nobody knows. That would be evolving backwards, but it would be evolution—wouldn't it? But it wasn't to be that he was to end as a snake—a snake putting an end to him in short metre, so to speak."

"Well, the night it happened the 'Six C's' drew a good house, as they allus did in country places—Springfield was a kind of country city, you know—and from the looks of the faces you'd a guessed easy enough that the crowd was gitting their money's worth, not knowing they was to git an awful wind-up that was of a show that had been funny and interesting, pleasing and glittering, if not grand. But, as the story-writer says, don't let us anticipate and git onto the climax afore the proper time, which would be like building a roof afore the walls was up."



FRANZ ONDRICEK, VIOLIN-PLAYER.

"The Caracola—that is, the circus part of the show—was over, and the crowd flocked into the Carnivora or wild-beast department, to see the lions and tigers put through their paces, and Signor Corini monkey with his snakes, his 'pets,' as he called 'em—how any human critter could ever pet and make of such crawling and hateful critters as snakes, unless he had something of snake natur' into him, I never could understand. Well, the 'Lion King,' as he was called on the bills, the feller that interviewed the lions and other carnivorous beasts—wasn't a marker to Signor Corini, but then he wasn't such a cuss, generally, which accounts for it, p'raps—had got through his interviews with elakt, as the reporters said, and to the satisfaction of all the spectators, barring some, p'raps, which, if they didn't hope something dreadful would happen, didn't know but it might, you know, and had their necks craned and eyes peeled to see it, if it come off—don't you know there's lots of folks go to dangerous shows, kalkilating on the dreadful, and wanting to be in at the death, so to speak, if it should happen? Well, there is—lots of 'em."

"But as I was saying, the 'Lion King' had abdicated, and the 'Snake-charmer' was to ascend the throne of popular favor, and he soon appeared in all his glory—don't you make no mistake that he didn't think the horrible business of his was glory, for he did, and glory with a capital G, too. He went through his regular programme, handling all sorts of snakes as fearless as you and I would handle sausage links; winding some about his body and neck, as we would a sash and necktie, but feeling a blamed sight prouder of his sashes and ties than we would of ours. Some he made dance, as he called it, to a sound he worked out of his throat, which, as near as I can describe it, was a cross between a hiss and a buzz, with a light and low-down growl coming in now and then—the strangest sound you ever heard come out of any living critter's throat."

"In course, the critters didn't get up and dance on the end of their tails, but their heads come up as high as possible, and darted and ducked, and swung and swayed, and wriggled and writhed enough to make a fellow dizzy looking at 'em, and the signor making just such motions, too; so no one could have told whether he was follering them or they follering him. It's more'n likely, though, that they follered his motions, for he had five or six of 'em a-going to once, sometimes, all keeping their eyes onto him, enjoying the dance, as he used to say; and, if snapping of eyes went for anything, they did seem to enjoy it."

"Finally his winding-up act with the big anaconda was to come off. This monstrous reptile was in a cage big enough for the snake-charmer to show him off in, and was coiled up and asleep when the Signor intruded upon him. As the critter hadn't had a square meal in two or three months, and had been kind o' lively that day, as though exercising for a lunch, some of the boys thought the Signor was chancing it heavy to tackle him, and told him so; but he wasn't to be told anything about his biz, you know, and went into the cage as usual."

"The first thing he did—and the last he ever did—was to take Mr. Anaconda's head in his hands and pull it up on his shoulder, the snake hanging over his back, what wasn't on the floor. And there he stood looking happy at the spectators, with the head of the snake right alongside o' his'n, the critters red mouth open and his pitch-fork tongue running out, and his eyes snapping like beads of fire. It was a picture that made a feller shiver, but I couldn't help looking at it, somehow."

"This tableau lasted only a second or two, when it gave way to lightning-like and kaleidoscopic flashing of yaller and black, which the quickest eye couldn't have told the cause of—it was a confusion that sight couldn't feller, you see. But everybody knowed what it was in a second, when came a dull thud, and the anaconda lay like a monstrous corkscrew on the floor, with the 'Snake-charmer' in his coils, with only his head and feet sticking out, and his fate sealed."

"It was awful; but it was awfuller when the horrid monster drew his coils tighter and tighter, and people heard the poor feller's bones crack and crush, and saw the blood gush out of his mouth and his nose, his ears and his eyes—you see, the blood was all squeezed up into his head and had to come out somewhere—and, worst of all, when they saw his eyeballs forced out of their sockets with the blood, and his tongue to its roots, and all covered with blood, squeezed out of his mouth—oh, it was jest horrid, sir! and men and women fainted; but there was lots who didn't, but who stood looking at the horrible spectacle with blanched faces and bulging eyes, not 'cause they liked it—oh, no, sir—but 'cause they was fascinated like, and couldn't help it, same'n I couldn't."

Yes, they got him away from the snake by beating the latter off; but they pulled out a mess of jelly or pulp only. There wasn't a whole bone in his body, 'cept in his head and feet; all the rest had been crushed like pipestems. You're right; it was awful—awful to look at—but the poor fellow never knowed what hurt him, I don't s'pose, as it was done so like lightning! No, I can't say as I would like to go that way, quick as 'twas, and without suffering."

"Yes, in course, when they went through his clothes they looked for his vital of snake-bite antidote, and found it in the shape of little bits of glass in a wet spot where the stuff had soaked into his clothes, never finding any more of the antidote."

"Yes, I'll have the same; gin and sugar in mine."

SCENES IN A SOUTH CAROLINA AFRICAN CHURCH.

The preacher's desk was hung with white cloth trimmed with a black border. In character the sermon was mainly funeral. "Sistah Liddy" was dead. This was the "preaching" of the burin. "Whanumbe de kahkuss am, dayah shall de egus geddah demsel togeddah. Ho! you niggah, dayah, don't you let dot egul a-cotch you! Dot egul he a-comin', a-comin', a-comin', 'n he flop down on dot mizzabal kahkuss, 'n scoop 'em up, 'n rin off dot 'em! Rin away from 'em, my sistah, dayah. I don't you do ebil, or you'll counterfeet all de good—you'll counterfeet it all, bredden—counterfeet it all! Dayah am one kahkuss less wid us all, heah, dis maw'nin', bredden—ons kahkuss less—'n great groans and sighs—"Fur whanumbe de kahkuss am, dayah am de egus afloatin' roun'. Dayah am a penitentiary fer all true believers. Fur dem dat falls in maternitude shell also rise in maternitude." "Cries de Law!" "Poosh Sister Liddy!" Long drawn note of woe from all the congregation in perfect harmony. "Oh-h-h!" "Dat poosh crippul Liddy!"—this in a higher tone, with accompanying congregational crescendo burst of woe on the same tone as the preacher's—"She done gone up on high!"—"Oh-h-h!" Ah-h-h-h! Oh-h-h-h! on still higher tone, base, tenor, soprano and alto harmonizing beautifully in most plaintive minor chords—"She couldn't eben walk heah!"—"Oh-h-h!" Ah-h-h-h!" "Now she kin fiew."

By this time preacher and congregation are wrought up to the highest pitch of excitement, and the sermon is literally chanted in the weirdest of melodies, the whole congregation, between each rhythmical pause, bursting forth in a heart-rending wail, wild, yet singularly musical.

At the close of his sermon the preacher gave out the "leben-buner" an fifty" hymn, two lines of which the congregation sang, with unconscious blasphemy.

"I'll meet my sweet Excuser there, And tell him that he lies."

The next hymn contained the following line:

"Thus spake the sheriff, and forthwith." When "collection time" came the congregation melted away in a very surprising manner, some people sliding out of the front, others out of the back of the church, most mysteriously.

STROLLING PLAYERS OF OLD.

WRITTEN FOR THE NEW YORK CLIPPER.

A very clever work for actors to read during the lazy season is Dutton Cook's "A Book of the Play," giving studies and illustrations of histrionic story, life and character. It contains, among very many other entertaining things, a chapter on "Strolling Players." The suppression of theatres by the Puritans reduced all the players to the condition of strollers of the lowest class. By an act passed in 1647 all actors of plays were declared rogues, and upon conviction were to be publicly flogged for the first offense, and for the second to be deemed incorrigible and dealt with accordingly. All stage galleries, seats and boxes were to be pulled down by warrant of two justices of the peace; all money collected from the spectators was to be appropriated to the poor of the parish, and all spectators for every offense fined five shillings. The next year a provost marshal was appointed to stimulate the vigilance and activity of the Lord Mayor, justices and sheriffs, and among other duties "to seize all ballad-singers and sellers of malignant pamphlets, and to send them to the several mill-tails, and to suppress stage plays." On the restoration of Charles II all this was changed, and the theatres became popular with court and people. The London theatres reopened under royal patronage, and in the provinces the strolling player was in clover. Strolling seems to have had its charms. "To the beginner," says Mr. Cook, "it afforded a sort of informal apprenticeship. He shared in its profits. He was at once bud and flower. It was a free, frank and open vocation. It was unprotected and unrestricted by legislative provisions in the way of certificates, passes, examinations and diplomas. There was no need of ticket or preparation of any kind to obtain admission to the ranks of players. 'Can you shout?' a manager inquired of a novice. 'All you have to do is to shout in the right place, and you'll answer.'"

Sir Walter Scott was very fond of having Crabbe's "Borough" read to him in his last illness, and a favorite passage of the poem was the author's description of strollers:

Of various men these marching troops are made—
Pen-spiring clerks and lads contending trade;
Waiters and servants by confinement teased,
And youths of wealth by dissipation eased;
With feeling nymphs, who, such resource at hand,
Scorn to obey the rigor of command.

The stroller was often compelled to take more than one part in his same play. "I remember," said King, the actor famous as being the original Sir Peter Teasle and Lord Ogilby, "that when I had been but a short time on the stage I performed one night King Richard, sang two comic songs, played in an interlude, danced a hornpipe, spoke a prologue, and was afterwards harlequin in a sharing company, and, amidst all this fatigue, my share came to threepence and three pieces of candle."

WHAT CAME OF A QUARREL ABOUT AN OPERA BOX.

WRITTEN FOR THE NEW YORK CLIPPER.

Very important events sometimes hinge upon very trivial causes. It was a little tea-tax that led to the independence of the United States; a dispute concerning a church in Aire—it might better have been a castle in Spain—wound up with a war between Russia and the Allies, and a quarrel about an opera-box established a foreign monarchy in Mexico and sent its head to glory after one of the shortest reigns on record. Emil Perrin was director of the Royal Opera in Paris, a position to which he had been appointed by Count Walewski, Minister of State. When the Count resigned his portfolio, of course he gave up his official box at the opera. Shortly afterward the box directly opposite was given up, and Perrin, grateful for the service the Count had rendered him, lost no time in letting the ex-Minister know the fact. Walewski engaged the box. The Duke De Morny wanted it, and when he heard that it was empty he got the Emperor to order the director to give it to him. Walewski was disappointed, and he and De Morny were at outs, and didn't speak as they passed by. Now, the Mexicans were over in France seeking for a king and other things. They had invited Maximilian to rule over them, but he had declined unless Napoleon would give him 20,000 French troops and \$20,000,000 in French gold with which to start business comfortably in the halls of the Montezumas. This modest request Napoleon and his ministry would not comply with. They would give the men, because there were plenty to spare; but to withdraw 300,000,000 francs from circulation in France at the time when Hausmann was opening new avenues and paving old ones, and giving a general gay and festive look to Paris, would be extremely inconvenient. On the night of the day on which the decision was rendered Walewski left Paris for his country place. On the following Monday he was recalled in great haste by Empress Eugenie. "You are not on good terms with De Morny?" said the Empress. "I am not," said the Count. "Then you must be, in order to save us," said the Empress. "As the Mexicans can't get Max, they have offered the crown to De Morny, who has accepted, provided Max's refusal is positive. To make De Morny Emperor of Mexico would be madness. All Europe would revolt. You must persuade him to decline." "But I can't," said Walewski; "and I won't." "Then," said the Empress, with a sigh, "must sacrifice poor Max after all. The Council must be reconvened and the subsidy and the army granted." Within half an hour the Council of Ministers met, poor Max received the support of France, the fatal Mexican expedition became a fact, and the tragedy at Queretaro followed. Max was butchered, his army cut to pieces, his wife driven mad, and France humbled to the dust. If Walewski had been friendly to De Morny, he would have persuaded him to decline the offer of the Mexican throne, and Maximilian would have declined again. That opera-box was Pandora's box.

In France a certificate of birth must be produced before a marriage can take place. You have to prove that you have been born or you can't have a wife.

"I see that a genius has constructed an engine of paper." "Yes; what kind of an engine?" "Stationery, of course."

taking the place of Gleason, who split his finger in

the fourth inning. The home team obtained a winning lead in the first three innings. After the game had been virtually won, Strauss relieved Hecker in the box. This victory gave Louisville second place.

LOUISVILLE, T.	R.	E.	R. A. E.	ATHLETIC.	T.	R.	E.	R. A. E.	
Hecker, 1b	4	3	1	7	0	0	Brien, cf	5	3
Strauss, p	1	6	3	3	0	2	Larkin, lf	5	3
Reese, c	6	0	2	2	0	1	Stovey, lb	2	3
White, ss	1	1	2	3	2	0	Coleman, rf	2	5
Clark, 3b	4	1	3	3	1	2	Miller, ss	2	1
McGee, c	6	3	0	1	0	0	Gleason, 2b	3	1
Crane, 2b	4	1	0	10	3	1	Greer, of	3	1
Tracy, 1p	6	2	2	1	0	0	Bauer, 2b	3	4

Strayer, c.	5	1	3	3	0	1	McGarr, ss.	4	0	1	1	6	0
							Robinson, rf.	2	0	0	0	0	0
							Mathews, p.	2	0	0	0	0	0
Totals.....	46	15	18	27	16	4	Totals.....	37	7	27	15	0	
Louisville, l.	2	1	6	4	3	2	Louisville, l.	2	1	6	4	3	
Athletic.....	0	0	1	0	1	2	Athletic.....	0	0	1	0	2	
Earned runs—Louisville, 4; Athletic, 1. Base on balls—L., 8; A., 3. Struck out—L., 1; A., 1. Umpire, Bradley, M. M.													

"Cyclone" Miller was tried in the box Aug. 4, and was batted very freely by the Louisville. Kertus caught cleverly, accepting all of thirteen chances, and did the best batting, his three hits including a three-bagger. In the sixth inning, with two men on base, Wolf made a home-run on one of the long-hits his ever seen on the grounds.

INNINGS.	T. R.	O.	A.	E.	ATHLETIC.	T. R.	O.	A.	E.	
1st.	4	3	8	5	0	O'Brien, 3b.	4	0	1	4
2d.	1	2	3	3	0	Larkin, rf.	5	1	2	0
3d.	5	2	3	3	0	McGinnis, 1b.	2	2	12	0
4d.	5	1	2	1	0	Coleman, rf.	3	0	0	0
5d.	1	2	1	0	0	Robinson, c.	4	1	1	6
6d.	4	0	0	1	1	Greer, cf.	4	0	1	3
7d.	4	1	1	1	0	Bauer, 2b.	4	0	1	2
8d.	1	2	1	8	0	Mohr, ss.	4	0	1	2
9d.	1	0	0	0	0	Miller, 3b.	2	0	0	0
Totals.	42	13	27	11	5	Totals.	35	8	27	15
Louisville.	13	12	5	0	0		5	4	0	13
Athletic.	3	0	0	0	0		0	0	0	2-5

Earned runs—Louisville, 6; Base on balls—L, 3; Athletics, 1. Struck out—L, 5; A, 7. Umpire, Bradley. Game, 1.55.

Hart held the Louisvilles down to three scattering

he hits Aug. 5. He was splendidly supported, the only error being a muff by Stovey of a low throw by Gray to catch Cross napping at first-base. Browning played with the Louisvilles for the first time since his suspension some weeks ago. The Athletics hit Becker hard and at the right time. The Louisvilles were shut out and the Athletics scored their fifth victory of the series.

DUCHVILLE.	T.	R.	B.	O.	A.	E.	ATHLETICS.	T.	R.	B.	O.	A.	E.
Becker, p.	4	0	0	1	0	0	O'Brien, 3b.	5	2	2	0	0	0
Browning, 1b.	4	0	0	0	0	0	Larkin, Jr., c.	4	2	2	1	0	0
Cross, c.	1	0	0	0	0	0	Stovey, 1b.	4	1	1	1	12	0
Hite, ss.	4	0	0	2	2	1	Coleman, rf.	3	1	0	0	0	0
Errick, 3b.	3	0	0	2	2	0	Greer, cf.	4	1	2	3	0	0
Griff, rf.	3	0	0	1	0	0	Robinson, c.	4	2	1	6	1	0

ack, 2b.....	3	0	0	3	3	1	Bauer, 2b.....	4	0	1	3	2	0
ck, 3b.....	3	0	0	2	1	0	Hart, p.....	4	0	1	0	3	0
Totals.....	27	0	3	24	13	4	Totals.....	36	9	11	27	10	0
Louisville.....	0	0	0	0	0	0	0-0.....	0	0	0	0	0	-0
Earned run.....	Athletic.	Bassett balls.....	2	2	-9								
Struck out.....	Athletic, 3; L., & Umpire, Bradley.	Time, 1.50,											

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 11, 12, Pittsburgh vs. Athletic, in Pittsburgh.
 Aug. 11, 12, Cincinnati vs. Metropolitan, in Cincinnati.
 Aug. 11, 12, Louisville vs. Brooklyn, in Louisville.
 Aug. 11, 12, 13, St. Louis vs. Baltimore, in St. Louis.
 Aug. 13, 14, 15, Cincinnati vs. Athletic, in Cincinnati.
 Aug. 14, 15, St. LOUISA vs. ...

ag. 14, 15, 16, Louisville vs. Baltimore, in Louisville.
ag. 14, 16, 17, Pittsburgh vs. Metropolitan, in Pittsburgh.
NATIONAL LEAGUE
ag. 11, New York vs. Detroit, in New York City.
ag. 12, 13, 14, Boston vs. New York, in Boston.
ag. 12, 13, 14, Philadelphia vs. Washington in Philadel-
phia.
ag. 12, 13, 14, Chicago vs. St. Louis, in Chicago.
ag. 12, 13, 14, Detroit vs. Kansas City, in Detroit.
ag. 15, 16, 17, Philadelphia vs. Boston, in Philadelphia.
ag. 15, 16, 17, Washington vs. St. Louis, in Washington.
ag. 16, 17, 18, Detroit vs. St. Louis, in Detroit.
ag. 16, 17, 18, Chicago vs. Kansas City, in Chicago.
INTERNATIONAL LEAGUE
ag. 11, Rochester vs. Toronto, in Rochester.
ag. 12, 13, 14, Oswego vs. Toronto, in Oswego.
ag. 12, 13, 14, Syracuse vs. Hamilton, in Syracuse.

ag. 12, 13, 14, Utica vs. Buffalo, in Utica
ag. 14, 14, Binghamton vs. Rochester, in Binghamton
ag. 16, Toronto vs. Hamilton, in Toronto.
ag. 16, 17, Syracuse vs. Syracuse, in Syracuse.
ag. 16, 17, 18, 19, Utica vs. Rochester, in Utica.
ag. 17, 18, 19, Binghamton vs. Toronto, in Binghamton
EASTERN LEAGUE.
ag. 11, Hartford vs. Waterbury, in Hartford.
ag. 11, 12, Jersey City vs. Newark, in Jersey City.
ag. 12, Bridgeport vs. Waterbury, in Bridgeport.
ag. 13, Waterbury vs. Hartford, in Waterbury.
ag. 13, 18, Bridgeport vs. Jersey City, in Bridgeport.
ag. 14, Jersey City vs. Bridgeport, in Jersey City.
ag. 14, Newark vs. Hartford, in Newark.
ag. 16, Waterbury vs. Bridgeport, in Waterbury.
ag. 16, 17, Hartford vs. Newark, in Hartford.
ag. 17, Jersey City vs. Waterbury, in Jersey City.

SOUTHERN LEAGUE.

g. 15, 11, 12, 14, 16, Memphis vs. Savannah, in Memphis.
g. 15, 11, 12, 14, 16, Nashville vs. Savannah, in Nashville.
g. 11, 12, 14, 16, Atlanta vs. Charleston, in Atlanta.
g. 18, 19, 21, 23, Atlanta vs. Savannah, in Atlanta.
g. 18, 19, 21, 23, Macon vs. Charleston, in Macon.
g. 18, 19, 21, 23, Memphis vs. Nashville, in Memphis.

EASTERN LEAGUE.

g. 11, 13, 14, 15, St. Joseph vs. Nashville, in St. Joseph.
g. 11, 13, 14, 16, Topeka vs. Denver, in Topeka.
g. 11, 13, 14, 16, Lincoln vs. Leavenworth, in Lincoln.
g. 18, 20, 21, 22, Leavenworth vs. Leadville, in Leavenworth.

CENTRAL LEAGUE.

g. 18, 20, 21, 23, Lincoln vs. Denver, in Lincoln.
g. 18, 20, 21, 23, Topeka vs. St. Joseph, in Topeka.

NORTHWESTERN LEAGUE.

g. 14, St. Paul vs. Milwaukee, in St. Paul.

A GAME between the Mullers of Council Bluffs and Earlings of Earlring, Ia., Aug. 5, for \$100 a side, was won by the latter, the score standing 11 to 10.

AQUATIC.

COMING EVENTS.

YACHTING.

14.—Quaker City Club annual cruise.
15.—Fall (Mass.) Club open regatta.
16.—Beverly (Mass.) Club third championship regatta, Nahant.
17.—Beverly (Mass.) Club open regatta, Marblehead.
18.—21.—26.—America Cup trial races.
19.—28.—Fall (Mass.) Club second championship race.
20.—29.—Fall (Mass.) Club open regatta, Squam, Mass.
21.—28.—Boston (Mass.) Club Cup race.
22.—Quaker City Club Cup race.
23.—Newark (N. J.) Cup open regatta.
24.—Dorchester (Mass.) Club Fall regatta.
25.—Fall (Mass.) Club third championship race.
26.—Beverly (Mass.) Club open regatta.
27.—Beverly (Mass.) Club third championship race.
28.—Newark (N. J.) Club sweepstakes regatta.

ROWING.

21.—Exhibition race, E. Hanlan vs. C. E. Courtney,
Flushing Bay, L. I.
22.—Scullers' match, J. Lelng vs. Ritz, Bellaire, O.
23.—Sept. 1.—International Sweepstakes scullers' race,
Thames, Eng.
24.—Long Island Association of Amateur Oarsmen
regatta, Flushing Bay, L. I.
25.—7-8.—Amateur regatta, Capt. Chaetaqua, N. Y.
26.—18.—Kill Van Kull R. C. annual regatta.
27.—18.—Scullers' match, Wm. Beach vs. J. A. Gaulard,
championship of the city and \$5,000, Eng-
land.

class and nine second, six angry mibos. Thirteen
fourteen-mile course, with the following result:
class—Atlanta first, in 2h. 12m. 6s., corrected
e; Lizzie F. Daily second, 2h. 23m. 3s.; Venus
3d., 2h. 42m. 55s. Second class—Hestia first, 2h.
3d.; Lochmie second, 2h. 51m. 38s.; Lark third,
51m. 12s.

le, in 45m. 46s. Referee, James Watson.

The Sandy Bay Yacht Club sailed another regatta at Rockport, Mass., Aug. 2, with this result: First class—Black Cloud first, Atlanta second, Rambler third, second class—Lionette first, Petrel second, Bert third. Third class—Em-Bell-Eye first, Victor and, Vesper third.

DOUBLE-END RACE, in working boats, two miles, silver medal offered by S. D. Pierce, was rowed by Bedford, Mass., Aug. 3, Charles Tilton and George Sanders, defeating Al. Eaton and Wm. F. Sease easily, in 21m. 11s.

J. LEAVITT defeated D. F. Quilty in a two-mile

for \$130 a side, at Springfield, Mass., Aug. 9.
won easily in 14m. 26s.

NEW YORK YACHT CLUB.

The cruise of the N. Y. Y. C. commenced at New London Aug. 5, when over three-score yachts sailed away for Newport Harbor. Among them were the big sloops Puritan, Priscilla, Mayflower and Atlantic. The sea was quite smooth, and the wind at starting blew lightly from the south, afterwards hauling to southwest and freshening before the fleet reached their destination. The elapsed time of the leading boats from Pine Island to Fort Adams was: Sloops—Priscilla, 5h. 12m. 40s.; Mayflower, 5h. 13m. 25s.; Puritan, 5h. 15m. 28s.; Atlantic, 5h. 40m. 15s. Schooners—Sachem, 5h. 24m. 30s.; Montank, 5h. 30m. 17s.; Halcyon, 5h. 35m. 50s. On the afternoon of the 6th the annual races between gig and cutter crews for the Owl and Gamecock prizes were rowed in the harbor. The boats were started from the Electric launch by Fleet-captain Krebs. The course was from the schooner Wanderer to and around the beacon at the mouth of the harbor and thence to the starting point, a distance of a mile, with a turn. For the gig race there entered boats from the schooners Dauntless, Giana, Noyaa and Phantom, and they came in in that order, the gig of the Dauntless winning by a length. The dingy race was over the same course, and boats from the sloops Fanny, Hildegarde and Athlon were entered. The Fanny won the Owl prize by a length.

They were sailed for off Newport, over the same course as last year—from a mark off Beaver Tail to and around the Sow and Pigs and the Hen and Chickens Lightships, and back to Brenton's Reef Lightship, a distance of about forty-five miles. The competing yachts, with their allowances, were as follows: Schooners—The Dauntless allowed the Giana 5m. 19s.; Fortuna, 8m. 49s.; Norma, 9m. 26s.; Montank, 9m. 35s.; Ruth, 10m. 55s.; Sachem, 13m. 3s.; Grayling, 16m. 34s.; Halcyon, 18m. 10s. Sloops—Mayflower allowed the Atlantic 1m. 12s.; Priscilla, 1m. 48s.; Puritan, 2m. 15s.; Atlantic, 5m. 40s.; Giana, 13m. 25s.; Fannie, 14m. 19s.; Stranger, 16m. 42s.; Hildegarde, 19m. 53s.; Athlon, 20m. 3s.; Cinderella, 22m. 57s.; Gaviota, 30m. 23s.; Clara, 31m. 33s.; and Regina, 36m. 47s. There was a good whole-sail breeze throughout the race and the Mayflower over a minute and a half faster than the Priscilla, having been delayed somewhat by the America. The starting signal was sent at 10.40, and in less than an hour the big fleet was in the distance, the remainder of the squadron the Puritan leading, with the Mayflower, which had been doing remarkably well, next, followed by the Priscilla, while the Atlantic brought up the rear. Shortly afterwards the wind grew stronger and the Atlantic improved her position, advancing to third place, while the Mayflower drew closer to the Puritan. At noon all but the Mayflower took to their beds, and the latter all went on the port tack, and up to 12.50 the only one of the four to tack was the Puritan, she going about at 11 o'clock. The Priscilla was next to follow, while the Mayflower continued to reach along on the port tack till 1.12.30, when she tacked, and crossing the Puritan's bow, assumed the lead. She gained steadily, rounding the Sow and Pigs Lightship at 1.25, while the Priscilla at 1.32.30, the Atlantic at 1.32.10 and the Priscilla at 1.34.45. In the run from here to the Hen and Chickens both the Puritan and Atlantic gained on the leader, the Mayflower turning that mark at 1.44.30. Club topsails were set, and during the run from the Hen and Chickens to the second mark, the Mayflower's topsails were set, and after squaring away for home, spinnakers were set to starboard. Under clouds of canvas the racers sped rapidly homeward, the Mayflower having all the time to reach the finish line in season to take the time of the flying leaders. Of the schooners, the Grayling was first to cross the line, and at a time when the Priscilla was still in the race, while for a time she led the Priscilla. Result:

Name	Elapsed Time	Corrected Time
Dauntless	5h. 39m. 38s.	5h. 39m. 43s.
Giana	5h. 40m. 15s.	5h. 40m. 15s.
Fortuna	8m. 49s.	8m. 49s.
Norma	9m. 26s.	9m. 26s.
Montank	9m. 35s.	9m. 35s.
Ruth	10m. 55s.	10m. 55s.
Sachem	13m. 3s.	13m. 3s.
Grayling	16m. 34s.	16m. 34s.
Halcyon	18m. 10s.	18m. 10s.
America	5h. 27m. 4s.	5h. 27m. 4s.

SCHOONERS.

Name	Elapsed Time	Corrected Time
Mayflower	5h. 31m. 44s.	5h. 31m. 44s.
Puritan	4h. 34m. 18s.	4h. 34m. 18s.
Atlantic	4h. 53m. 14s.	4h. 53m. 14s.
Priscilla	4h. 53m. 14s.	4h. 53m. 14s.
Bedouin	5h. 17m. 45s.	5h. 17m. 45s.
Bedouin	5h. 17m. 45s.	5h. 17m. 45s.
Gracie	5h. 17m. 45s.	5h. 17m. 45s.
Stranger	5h. 20m. 51s.	5h. 20m. 51s.
Hildegarde	5h. 20m. 51s.	5h. 20m. 51s.
Athlon	5h. 20m. 51s.	5h. 20m. 51s.
Cinderella	5h. 20m. 51s.	5h. 20m. 51s.
Gaviota	5h. 20m. 51s.	5h. 20m. 51s.
Clara	5h. 20m. 51s.	5h. 20m. 51s.
Regina	5h. 20m. 51s.	5h. 20m. 51s.
Ullida	5h. 20m. 51s.	5h. 20m. 51s.
Cythera	5h. 20m. 51s.	5h. 20m. 51s.

The Grayling was the schooner prize, beating the Montank 7m. 15s. The Mayflower was the final stakeholder, and that the first deposit of \$2,000 a side shall be placed in his hands on or before Sept. 1, the balance of \$800 a side to be deposited on or before Sept. 15. In all other matters not herein mentioned the race shall be governed by the rules which governed the championship races rowed by Hanlan and Trickett on this same course. All the money deposited, either with the temporary or the final stakeholder, shall be forfeited by the party not complying with the specifications of this agreement.

TRIAL RACES FOR THE AMERICA CUP.—At an informal meeting of the committee having in charge the arrangements for the international contests for the America Cup, held at Newport, Aug. 6, it was decided to have the first trial race of the American sloops on Aug. 21, over the N. Y. Y. C. course; the second on Aug. 24, over the outside triangular course, and the third on Aug. 26, twenty miles to windward and return, outside of Sandy Hook. Should more than three races, in the judgment of the committee, be necessary, they will be ordered.

The championship of the North Shrewsbury was again sailed for on Aug. 5. In the first class Nestle Nigh finished first and Etzelia second. In the second class Fan was first and Little Spot second.

J. A. GAUDAUER AND AL. HAMM sailed from Boston for England on board the steamer Catalina on Aug. 5. A large party of fellow-oarsmen and others assembled at the Cunard pier, East Boston, to see them off.

A SLOOP-YACHT is being built for H. P. Kingland of New York at Gessner & Mar's yard, West Ham, Ct. She is 76ft. over all, 17ft. 6in. on the water-line and 18ft. beam.

THE Shelter Island Yacht Club of Shelter Island Heights, L. I., has been incorporated at Albany.

H. C. SCHLOTZ on July 24 won the amateur swimming championship at one mile in a race at the Welsh Harp, London, under the management of the Amateur Swimming Association. G. Bell was second, by sixty yards; T. Hedges third, by a yard. Time, 31m. 30s. The winner won the half-mile championship a short time previously.

A SWEEPSTAKE RACE, open to all 11- and 12- and 13-year-olds, was sailed on Aug. 21. Entrance fee, \$100; entries to be made and fee deposited with J. M. Sawyer, 84 and 85 South Street, not later than the 18th inst.

E. T. VASKY's schooner yacht W. E. Hewitt, used latterly for carrying parties from Lewis, Del., to Cape May and return, on Aug. 7 ran ashore at Lewis during the heavy rainstorm.

HOW BUBEAR BEAT KEMP.

The following particulars of the race between George Bubear of London and Peter Kemp of Australia, on the 13th of July, are taken from *The Referee*. Kemp, a first-class swimmer, pulled himself through at forty-three minutes. Of course Kemp did not contend himself with Bubear, but he did contend with him at the start, and he did not lose sight of the fact that Bubear was a powerful swimmer. Bubear was using a snatching arm stroke against a long and powerful stroke. Bubear felt contented to let Kemp row himself out, and he was still bow and bow at Clasper's yard, Kemp doing the best of the race. Bubear gained half a length in the last hundred yards of the race, and he was still bow and bow at Clasper's yard, Kemp doing the best of the race. Bubear gained half a length in the last hundred yards of the race, and he was still bow and bow at Clasper's yard, Kemp doing the best of the race. Bubear gained half a length in the last hundred yards of the race, and he was still bow and bow at Clasper's yard, Kemp doing the best of the race.

THE SCHOONER-YACHT MIRANDA, built in England in 1876, and some time ago bought by George H. Hill, N. Y. C., arrived here Aug. 3, after a passage of thirty-eight days. She was docked for repairs, etc., and on the 7th sailed for Newport. During her nine years' career the Miranda won over one hundred first and second prizes, and has beaten the best of the fleet, and others in races with cutters. Her dimensions are: Length over all, 102ft.; length on load water line, 88ft. 4in.; beam, 18ft. 10in.; draft, 6ft. 6in.

THE OSWEGO (N. Y.) YACHT CLUB held their annual regatta Aug. 5 and it was a complete success. The distance sailed was about thirty miles, the conditions were favorable, and the racing was first-class. First-class—Atlantic, second, Cygnus third, Ethel fourth, and the Mayflower fifth. Second-class—Johanna first, Katy Gray second, and the third.

THE ROCHSTER (N. Y.) CANOE CLUB raced for the Moody Cup Aug. 4, with this result: Andrews first, Stewart second, Gray third.

ATHLETIC.

COMING EVENTS.

Aug. 14—Lawrence (Mass.) Cricket Association athletic sports.
Aug. 14—Brooklyn Athletic Association midsummer games.
Aug. 21—Match, Peter Priddy and Samuel Bryan, half mile, Pittsburgh, Pa.
Aug. 23—Match race, W. Cummings vs. W. G. George, one mile, London, Eng.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 4—P. M. Athletic Association games, Jersey City, N. J.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meet.
Sept. 11—Staten Island A. C. Fall games, Jersey City, N. J.
Sept. 11—Match race, W. Cummings vs. W. G. George, four miles, Preston, Eng.
Sept. 12—Olympic Athletic Club Fall games, N. Y. City.
Sept. 18—Competition for the general athletic championship ship, N. Y. A. C. grounds.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Printers' Benevolent Association games, Harborside, New River Park, N. Y. City.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Sept. 15, with John A. Brady, from Aug. 7 and 9. Y. A. C. grounds.
P. M. Athletic Association games—Aug. 27, with T. Conroy, 160 Pavonia avenue, Jersey City, N. J.
General athletic championship ship, N. Y. A. C. grounds, Sept. 18, with A. H. Wheeler, secretary, 104 West Fifth Street, N. Y. City.
Olympic Athletic Club games—Sept. 11, with W. E. Knox, P. O. Box 2,872, N. Y. City.

IRISH ATHLETIC GAMES.

The annual sports of the Irish Athletic Association of Boston, Mass., were held at Oak Island Grove, Revere Beach, Aug. 5. Although the day was fine and the attendance large, the games were unsatisfactory, for the reason that the ground was unsuitable and the management poor. Return:

Wrestling, catch-as-catch-can—Final bout: Richard Casey, Lowell, beat Patrick Merrill, South Boston.

Quarter mile run—M. Casey, Natick, first, defeating several others.

Putting 16lb shot—John G. Maxwell first, 40ft. 10in.; Gideon Perry second, 40ft. 10in.

Putting 25lb shot—G. Maxwell first, 37ft.; G. Perry second, 36ft. 11in.

Putting 56lb shot—J. G. Maxwell first, 23ft. 6in.; James Gleason second, 23ft. 6in.

Three standing jumps—T. C. Rochester first, 30ft. 8in.; W. W. Butler second.

Quarter mile run—Willie W. Butler first, 40ft. 6in.; Peter Heggenham second.

Quarter mile run—James Grant first, Peter Heggenham second, Peter Golden third.

Three standing jumps, without weights—T. F. Kearney first, 33ft. 3in.; James McDermott second, 31ft. 11in.

Standing high jump, without weights—T. F. Kearney first, 4ft. 10in.; Farrell second, 4ft. 7in.

Running high jump, without weights—T. F. Kearney first, 5ft. 4in.; Farrell second, 5ft. 3in.

Putting 12lb hammer—J. G. Maxwell first, 111ft. 13in.; Jack Shea second, 107ft. 6in.

Putting 14lb shot—C. McDonald first, 47ft. 6in.; John Flaherty second, 43ft. 7in.

Throwing 56lb weight, for height—G. Perry first, 140ft.; Herbert W. West second, 137ft. 9in.

Throwing 16lb hammer—J. G. Maxwell first, 96ft. 10in.; C. McDonald second, 90ft. 8in.

Hurdle race, one lap—Browne first, Fred Stewart second.

Hitch and kick—Sandy McLean first, Tom Barlow second.

Throwing 56lb weight from side—Herbert W. West first, 205ft. 4in.; G. Perry second, 203ft. 6in.

Throwing 56lb weight between legs—John G. Maxwell first, 22ft. 8in.; G. Perry second, 22ft.

Tag of war—Won by Carey (an Irishman) and James Carey (an Irishman), D. Griffin, D. Redmond, Capt. Tom Niall.

LACROSSE.

The Valleyfield Club encountered the Grimsboms at Valleyfield, Can., July 31, and polished them off in three straight games. Same day, at Quebec, the Sherbrookes and Shamrocks crossed sticks, the latter coming off victorious by three goals to one.

Same day, at Ottawa, the club bearing that name defeated the Brockville in three straight games.

Subsequent games were contested at Brantford, Ont., 4, by the Brantfords and the Athletics of St. Catharines, the home team winning the first, third and fifth goals.

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CLEVELAND ATHLETIC CLUB.

The midsummer games of this Ohio club were held at Athletic Park July 31, on a track a quarter-mile in circumference. Return:

Quarter-mile run—W. H. Jones, Cleveland, first, in 56s.; F. Edwards, Ashland, second, by a yard; R. W. Wright, C. A. C., third, by a yard; W. H. Murphy, Cleveland, O.; J. Hunie, C. A. C.; W. T. White, Cleveland, O.; F. Russell, Cleveland, O.; C. A. Billings, C. A. C.; G. B. Stone, C. A. C.; O. L. Cowan, Akron, O.

One-mile run, professional—F. Hoffman, Cleveland, O. 16yds., first, in 22m. 23s.; W. Bell Jr., Cleveland, O., 14yds., second, by ten yards; W. Bell, Cleveland, O., 6yds., third; P. Priddy, Pittsburgh, Pa., 25yds., fourth; J. Fields (colored), Cleveland, 15yds., fifth.

Running long-jump—O. Giersch, German Turnverein, first, 17ft. 2in.; H. J. Probeck, G. T., 16ft. 6in.; R. Lindmiller, G. T., 16ft. 6in.

One-hundred-yard run—C. W. Horst Jr., C. A. C., first, in 11s.; F. Russell, Cleveland, third, by ten yards; F. H. Brunell, C. A. C., third, by three yards; J. H. Brunell, C. A. C., third, by three yards.

One-mile walk—W. Doering, C. A. C., 30s., first, in 3m. 11s.; R. Palmer, V. R. A., Akron, O., 30s., second; J. Beckerleg, Cleveland, 30s., finished first, in 3m. 45s., but was disqualified; F. Russell, Cleveland, 29s., and A. Kusch, V. R. A., Akron, 30s., disqualified.

Purling run, club championship—C. W. Horst Jr., first, in 23s.; R. W. Wright second, by twelve yards; C. B. Stone third, by a foot; C. A. Billings fourth, F. H. Brunell.

Running high-jump—G. D. Benes, C. A. C., first, 5ft. 3in.; O. Giersch, G. T., R. Lindmiller, G. T., and H. J. Probeck, G. T., tied at 5ft.

Half-mile run—J. Hunie, C. A. C., first, in 2m. 23s.; L. W. Cowan, V. R. A., Akron, second, by five yards; F. Russell, Cleveland, third, by ten yards.

One-mile bicycle-handicap—W. F. Sargent, C. P. C., 90yds., first, in 2m. 55s.; J. T. Huntington, C. A. C., second, by two yards; L. Davis, C. A. C., 60yds., third, by five yards.

Quarter-mile run, professional—E. S. Heydorn, Cleveland, 5yds., first, in 52s.; T. Moffat, Hamilton, Ont., second, by ten yards.

Timekeepers—A. Ely, F. Smith, J. H. Collier, F. H. Brunell and John Huntington; starter, G. Collier.

GAMES AT OAK POINT.

A series of amateur athletic sports took place at Oak Point, this city, July 31. Result:

One-hundred-yard run—H. M. Schloss, Pastime A. C., first, in 10s. 1/2; S. E. Corbett, Brooklyn, 2yds., second.

One-furlong run—J. Condon, 9yds., first, in 25s. 1/2; W. H. Struse, Brooklyn, 7yds., second.

Half-mile run—J. Leck, Pastime A. C., 25yds., first, in 1m. 14s.; T. F. O'Brien, Scottish-American A. C., second.

Three-mile run—F. F. Larkins, Scottish-American A. C., scratch, first, in 18m. 14s.; Charles Smith, Pastime A. C., 15s., second.

One-mile walk—C. M. Ames, 10s., scratch, first, in 8m. 58s.; H. Dimse, Pastime A. C., scratch, second.

Quarter-mile run—J. Condon, 9yds., first, in 25s. 1/2; W. H. Struse, Brooklyn, 7yds., second.

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TRIGGER.

THE HANDSOME TRIGGER, open to competition between teams of five men each from all clubs in the country, was again contested for at Cincinnati, O., Aug. 5. Eight clubs were represented, and each man shot at twenty single American clay pigeons, and the following result: Independent G. C. 81 out of 100; Columbia G. C. 79; Mamlou G. C. 78; Price Hill G. C. 78; Queen City G. C. 77; East-end G. C. 74; Wyoming G. C. 64; West-end G. C. 61.

THE CLIMAX DIAMOND RACE, emblematic of the individual championship of Ohio, was shot for at Cincinnati, Aug. 4. Each of the thirty-five competitors shot at ten Cincinnati American clay pigeons and ten Cincinnati blackbirds, and the leading score was: C. H. Resor, 15; J. E. Miller, 15; W. Dutton, Spangler, Strunk, Cole, Al-Bandle and Whitlock, 14 pieces; Bemis, Wick, Coffee and George, 13 pieces. The trophy was awarded to Resor, as Miller had left the ground prior to the finish of the shot.

GOOD SHOOTING.—William Hayes, the well-known rifle expert of Newark, N. J., on Aug. 7 made 2,211 points on a German 25-ring target in one hundred shots at 200 yards. He used a muzzle-loading rifle, of 1880. It was in the second match of a series for a silver cup. There were thirty-four entries, and the lowest score made was 1,980 points. John Coppersmith of Newark made 2,163. Mr. Lohr made 2,144. Mr. Dorrer 2,128 and Mr. Vogel 2,094. The last three are members of the Zettler Rifle Club of this city.

A RECREATIONAL COMPETITION, open to teams of five men each, 20 yards, ten rounds per man, took place at Walnut Hill range near Boston, Mass., Aug. 6, with this result: First Cadets, first team, 23 out of 25; Second Infantry, 21; First Infantry, 21; Second Infantry, second team, 20; Fifth Infantry, 17; Eighth Infantry, 17; First Battalion Cavalry, 16; First Cadets, second team, 15; Ninth Infantry, 15; Fifth Infantry, second team, 15; Company B, Second Cadets, 10.

ARTILLERY CONTEST.—The contest for the Montreal Challenge Cup, between a detachment of Canadian artillery and various British detachments, was taken place at Shrewsbury, Eng. The Canadians won, with a score of sixty-six. The Middlesex team were second, with a score of thirty-six. Much enthusiasm was shown by the Canadians' victory and their skill was warmly applauded.

A NEW BEDFORD BEATS WEST TAUNTON.—Teams of five men each from these gun clubs shot a match at New Bedford, Mass., Aug. 5. Each contestant shot at ten blackbirds and ten clay pigeons, eighteen yards, irregular angles, with this result: New Bedford—35 20-70; West Taunton—21, 24-43.

THE Fountain Gun Club of Brooklyn held their regular shoot at the Parkville track Aug. 4, the winners in the respective classes being: Class A, Capt. Cranmer, 27; Class B, H. McLaughlin, 24; Class C, W. A. Newart, 24; 7—all full scores.

BILLIARDS.

THERE was considerable parade made in the daily newspapers of this city last week over the alleged fact that McKenna had run 2,000 points at straight-rail, which was labeled "Beating the Record," and all that. This shows the value of the record daily as an instructor of the public. It is not necessary to dwell upon the fact that first-class players turned their backs upon this style of play seven years ago, and that, save in one or two instances, not even second-rate players have since wasted any time over it. McKenna's performance is not a beating of the record, because it itself is not a record. Even could it be a record, others have in the same way run thousands more than he ran last week. A player at the West, one who has never been in even a second-rate tournament, about twenty years ago made an all-rail session last night. McKenna himself has been playing in very bad luck, or else has been pressed for time, if he has not been devoting the past four years to straight-rail play.

FRANK PARKER has met with a bereavement. His wife died suddenly at the Briggs House, Chicago, on the morning of Aug. 8. While she had not been in good health for several months, she had not been sufficiently ill to keep indoors. It is supposed that death was due to heart disease or apoplexy. She was married to Mr. Parker about seventeen years ago, and for many years past they had resided at the Briggs House. Their companionship was almost constant except when business called him from her side. She leaves no children, we believe.

THE wife of Joseph O'Connor, roomkeeper of this city steadily for the past dozen years or so, and engaged in the room business here as far back as twenty-eight years ago, died in this city on Aug. 3. She had lived to raise an interesting family.

GEORGE E. FRELAN has been for some time past at Asbury Park, N. J., playing nurse to a daughter, who is now convalescing.

Mrs. Thomas Foley is in Omaha, Neb., visiting the family of her brother, Humphrey Moynahan.

CAPTAIN JAMES E. BOYLE was still in Chicago at last advice.

CRICKET.

CANADIAN ZINGARI VS. STATEN ISLAND.—A noteworthy contest took place Aug. 9 on the grounds of the Staten Island Club, the contestants being the Zingari team of Canada and the Staten Island Club. On the occasion of the first visit of the Zingaris to Staten Island, the home-team whipped them easily. This time the contest was returned with interest. The visitors made 72 in their first inning, Lloyd Jones contributing 18 and Guthrie 17, these being the only double figures scored. In the Staten Island's first inning they were all disposed of for a total of 21 only, and this onslaught was due to the remarkably effective bowling of W. R. Wilson of Toronto, who captured no fewer than nine wickets for only seven runs. In the second inning the Canadians scored 135 and the Staten Island 96, which left the visitors victors by 90 runs.

A RICKED Canadian eleven, known as I. Zingari, played the Merion Club Aug. 6 in Philadelphia, Pa. One inning each was played, the Philadelphians winning by a score of 136 to 130. Law and Sayres, with 48 and 44, were the chief scorers for the Merion Club, while Guthrie, Saunders and Jones of the Canadians batted well for their respective contributions of 37, 24 and 21. Morley did the best bowling, taking four of the Canadian wickets for only nine runs.

Three hundred and fifty carrier-pigeons were started on July 17 by the Vienna Carrier-pigeon Society, for flight from Vienna to Cologne. The first pigeon arrived in Cologne 18, having covered the distance of 74 kilometers in 22½ hours. Five other birds arrived on the 18th, 157 on the 19th, and 193 on the 20th and two succeeding days.

The Earl of Tankerville had an experience the other day while angling in the River Tyne, using worms as bait on the favorite Stewart tackle which shows that sometimes after a drought the trout can be ravenous indeed. He hooked a fish, and the gut breaking, put in another tackle, hooked a fish again, broke, and again renewed the tackle. A third time he hooked, and this time landed a fish, who to his astonishment, he found the three tackles of nine hooks in all in the mouth of the same fish.

The result of the lawn-tennis journey at Seabright, N. J., last week, closing Aug. 6: The singles was won by H. W. Bucknall, beating R. Stevens in the final set, 6-2, 6-1, 6-1. The doubles fell to J. C. Elliott and E. C. Smith, defeating C. B. Davis and H. M. Peters.

The Minnesota Kennel Club was organized Aug. 3. Officers: President, S. L. Davis; vice-presidents, E. F. Warner, N. C. Cagle and G. A. Camp; secretary, N. Vanderveld; treasurer, Stephen Vanwoick.

Blue fish were plentiful in Oyster Bay last week, and large catches were made by line-fishermen.

Marshall Truitt, aged sixteen years, of Millford, Del., on Aug. 3 swam a stated three miles in 1h. 45m., not resting during the journey.

An electric eel, three feet in length and weighing seven pounds, was last week caught by fishermen in a net of Gravesend, and brought to Fulton Market, where it has been given shocks to curious sightseers. Electric eels are rarely taken in Northern waters.

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Frank E. McNish,
"SILENCE AND FUN."

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New York's Favorite Comedian,
BOB SLAVIN,
THE CHESTNUT DETESTER.

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WAINRATTA,
A POSITIVE SENSATION,
Will arrive from London Aug. 14.

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A THOROUGH DEFEAT,

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A DECISIVE, STINGING
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America's Own Composer,
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Highest-salaried Artist in Minstrel Profession.

A TERRIBLE SCENE OF A MOST REVENGEFUL MASSACRE
Is all there is left of the "Same-old-story Gray-haired Consolidation," whose "antics" were as aged as Mother Earth, on which their remains are strewn. We gave them only their just and long-wanted deserts; just as easy as we have given it to OTHER SMALL concerns.

THE SERPENTINE WONDER,
FRANK HILTON,
The Human Enigma.

Where, Oh, where do the
owners of that "back yard"
Down East come in? If any of
our jealous would-be com-
petitors have as yet re-

San Francisco's Favorite Comedian,
BURT HAVERLY,
Finished and Refined. A Wonderful Hit in the East.

covered from the terrible
onslaughts referred to, it is
to their interest to build a big,
high wall around it, for if the
lions get into it

The Eloquent Conversationalist,
HARRY M. MORSE
Superintendent of Stage Appointments.

MAY THE LORD HAVE MERCY ON THAT POOR UNCHAINED DOG.

The Press and Public in general throughout the land know full well, and we are able to convince our Foes, that WE ARE MONARCHS OF ALL WE SURVEY!

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DIAN AND DANCER,
JNO. T. KEEGAN.
A VERY POPULAR ARTIST.

"Weaklings" and their
incompetent colleagues had
better study well their
boasts, for at the very first

The Distinguished Character-artist,
CEO. CALE,
WONDERFUL MALE-SOPRANO.

opportunity that is offered
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SAD CHAPTER
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The Gifted Basso-profundo,
W. W. Black,
POSSESSED OF RARE VOCAL POWERS.

Look, Behold! Actual Receipts of this Company,
July 28 to Aug. 9, '86, inclusive:

THE PIONEER BANDMASTER,
FRANK BOWLES,
With Military Band of Twenty Soloists.

Erie, Pa., July 28	\$866.10
Rochester, N. Y., July 29	703.75
Auburn, N. Y., July 30	718.25
Syracuse, N. Y., July 31	621.60
Saratoga, N. Y., Aug. 2	1,004.50
Albany, N. Y., Aug. 3	910.30
Newburg, N. Y., Aug. 4	596.15
Paterson, N. J., Aug. 5	835.00
Newark, N. J., Aug. 6	972.35
Elizabeth, N. J., Aug. 7	711.75
New Brunswick, Aug. 9	645.25

In each of cities named in table
of receipts the weather when we
played was very hot and sultry, or
rainstorms were in progress.

THE GLADIATORIAL DANCING MARVELS,
Arthur CHRISTIE BROS. Frank
EMINENT MUSICIANS AS WELL.

TOTAL AND ACTUAL RECEIPTS FOR FIRST ELEVEN DAYS
OF THIS, OUR SECOND SEASON \$8,585.00

Wonderful Cornet Virtuoso,
J. A. CRESSVILLE,
ONLY RIVAL OF LEVY.

Easton, Pa., Wilkesbarre, Reading, Allentown and Trenton one night
each this week. Then Boston Theatre, Boston, Mass., week Aug. 16; Grand
Opera-house, N. Y. City, week Aug. 23;
Brooklyn, Cleveland, Detroit, Chicago,
St. Louis, Milwaukee, Cincinnati, Louisville, Washington, Baltimore and
Philadelphia to follow in the order named. NOW KEEP OFF

The Accomplished Clarinet Soloist,
HENRY HACKERT
Saxophone Specialist in Band.

THE TRACK, YE WHO TREMBLE LIKE TERRI-
FIED SHEEP AT THE APPROACH OF THE MIGHTY
MINSTREL AVALANCHE,
WHO CAN CRUSH YOU
WITH ITS GIANT STRIDES AS A TORNADO WOULD
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A Valuable General Performer and Instrumentalist,
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AT EVERY PERFORMANCE THE ELITE AND FASHION OF
EVERY CITY TURN OUT EN MASSE TO
PAY TRIBUTE TO

McNISH, JOHNSON & SLAVIN,
OF THE MINSTREL PROFESSION.

Read the Opinions of the Press as Given Unsolicited.

ERIE, PA. HERALD, JULY 28.
AN OVATION TENDERED TO McNish, Johnson & Slavin
opened their season at the Opera-house last evening.
The company consisted of fully 200 people, who
thronged the street and park, and the applause was
frequent. Long before the curtain was called the house
was filled to its utmost capacity. The audience com-
prised many of Erie's best people. Of the performance
there was but one verdict, and that was manifested in
the most enthusiastic manner by the audience. It was
a great triumph of minstrelsy. The opening, a grand
operatic overture, arranged by Mr. James Carpenter,
director, was a charming innovation. The first night
of premieres included John T. Keegan, F. E. McNish
and Burt Haverly. The intercomedian, H. M. Morse, an edu-
cated and refined gentleman, acted more like a host
than a comedian. The circle of friends who usually holds the
center, the second edition of premieres
introduced Robert Slavin and Carroll Johnson, famous
men in their profession. Slavin is inimitable and never
tiresome. Johnson's singing and acting are captivating
in the latter part of the programme, wherein he appears
as the General in "The Little Fly Guy," his stage pres-
ence reminds one of Emmet in his pearly days, but his
singing does not possess Emmet's nasal characteristics.
Martin Hogan, W. F. Holmes and J. H. Davis are superb
soloists, and Frank Howard's own waltz song, "Sweet
Heather Belle," just out is certainly as fine a com-
position as was ever presented by any soloist on the Erie
stage. All the melodies and choruses sung by the com-
pany rose away beyond the old order of minstrelsy. The
jokes were rich and entirely void of anything ancient or
vulgar. "The Bridal Trip," introducing Messrs. Slavin,
Johnson, Christie, Pickert, Morse and Holmes, was con-
sidered. Frank McNish, noted for his own creation,
"Silence and Fun," was more unique than ever. In his
contortions and wonderful antics he presented many
new and graceful features.
Carroll Johnson's "Society Ball," introducing himself,
Burt Haverly, John Keegan, John Daley, Arthur
Christie, Henry Carmody, Matt Diamond, Willis Pickert
and Frank Christie, was full of melody, superb music
and graceful dancing. "The Pioneer Log," in which
Willis Pickert, a great solo singer, and Messrs.
Daley and Carmody introduced new features, was a very
great attraction. The dancers appeared in pioneer suits,
carrying axes. Frank Hilton, the great contortionist,
performed the difficult task of making his back ward re-
volutions in one minute and performed many difficult and
dangerous acts. The company has not a poor man in it,
and must prove to be one of the greatest successes of
the season. The feature of the performance which com-
mends the company to the public is the decorum of the
people on the stage.

ALBANY TIMES, AUG. 4, '86.
The McNish, Johnson & Slavin Minstrels had no reason
to complain of the reception at the Leland last night, for
the house was packed. The audience enthusiastic. Mr.
Hill, Col. Judson and Photographer Cragin occupied the
lower box on the left-hand side. As good a minstrel
show has never been seen here. The curtain was raised
while a chorus from the "Black Hussars" was being
sung, the instrumentalists wearing full uniforms, as
seen in that opera.

PATERSON N. J. CALL, AUG. 4, '86.
STANDING-ROOM ONLY—A DELIGHTED AUDIENCE
AND A FIRST CLASS PERFORMANCE—Every seat in
the Opera-house was filled last night, and long before
the curtain was raised "Standing-room Only" was an-
nounced from the box-office window. From the raising
of the curtain until the going down thereof, the stage
was occupied with new and original acts. Messrs. Mc-
Nish, Johnson & Slavin have opened their season bril-
liantly, and we predict for them big houses and delighted
audiences if they keep their stage performance anywhere
near the excellence of that which they gave last night.

The Very Best in America or Europe,
JAMES CARPENTER,
Conductor Only Original Black Hussar Orchestra.

"Always weigh us before you at-
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A Dancer, a Solo Instrumentalist,
Matt Diamond,
A Neat and Artistic Comedian.

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RENOVED VIOLINIST,
RICHARD WILLIS
EXTRAORDINARY CORNETTIST.

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THE GREATEST OF ALL SLIDE-
TRUMPET SOLOISTS,
JOHN PASS,
WONDERFUL! BEYOND COMPARISON!

Ten Thousand Dollars will be wag-
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is our own original idea, and PRO-
DUCED BY US FIRST.

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PREMIER GROTESQUES.

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THE WONDERFUL

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Manager, Palace Amusement Pavilion, Hanover, Pa.
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COMEDY CO. LADY TO PLAY HEAVIES, AND OLD WOMAN. Also Heavy and Juvenile Man. Answer quick. Salaries very uncertain. **DAVE MCCORD, Huntsville, Ala.**

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